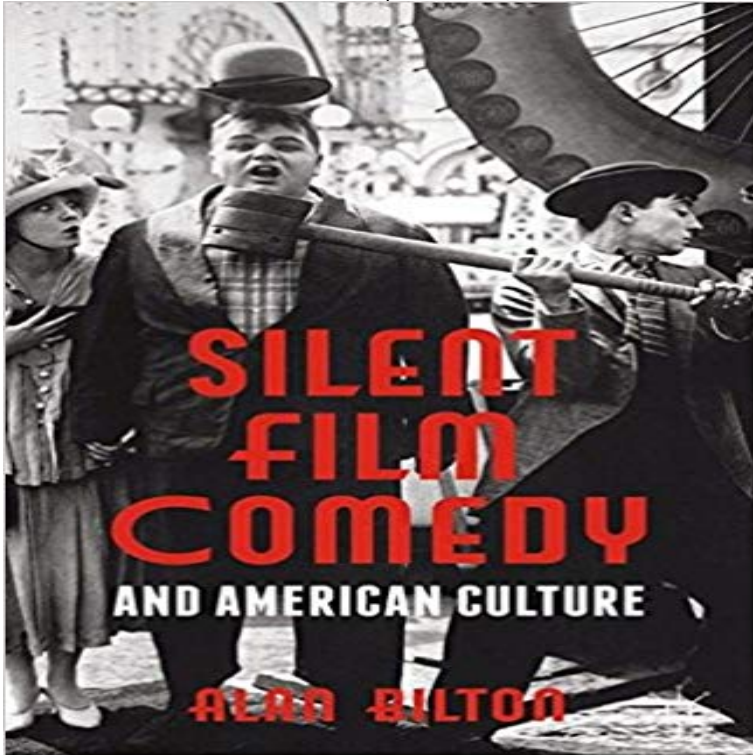


Silent Film Comedy and American Culture



This absorbing study of early 20th Century American Culture interprets the anarchic absurdity of slapstick movies as a form of collective anxiety dream, their fantastical images and illogical gags expressing the unconscious wishes and fears of the modern age, in a way that foreshadows the concerns of our own celebrity-obsessed consumer culture.

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