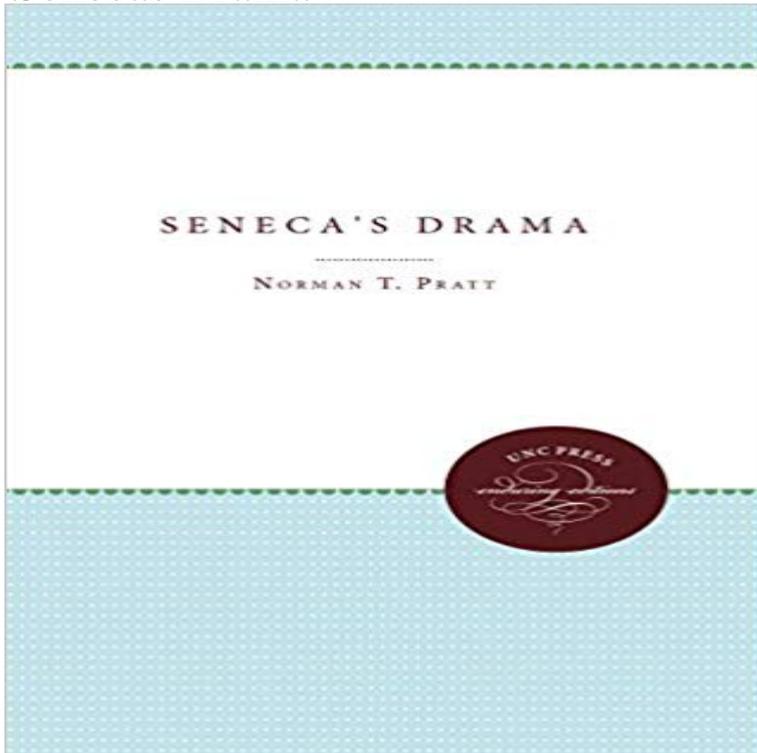


Senecas Drama



With insight and clarity, Norman Pratt makes available to the general reader an understanding of the major elements that shaped Seneca's plays. These he defines as Neo-Stoicism, declamatory rhetoric, and the chaotic, violent conditions of Seneca's society. Seneca's drama shows the nature of this society and uses freely the declamatory rhetorical techniques familiar to any well-educated Roman. But the most important element, Pratt argues, is Neo-Stoicism, including technical aspects of this philosophy that previously have escaped notice. With these ingredients Seneca transformed the themes and characters inherited from Greek drama, casting them in a form that so radically departs from the earlier drama that Seneca's plays require a different mode of criticism. The greatest need in the criticism of this drama is to understand its legitimacy as drama of a new kind in the ancient tradition, Pratt writes. It cannot be explained as an inferior imitation of Greek tragedy because, though inferior, it is not imitative in the strict sense of the word and has its own nature and motivation. Pratt shows the functional interrelationship among philosophy, rhetoric, and society in Seneca's nine plays and assesses the plays' dramatic qualities. He finds that however melodramatic the plays may seem to the modern reader, Seneca's own career as Nero's mentor, statesman, and spokesman was scarcely less tumultuous than the lives of his characters. When the Neo-Stoicism and rhetoric of the plays are charged with Seneca's own tortured, passionate life, Pratt concludes, The result is inevitably melodrama, melodrama of such energy and force that it changed the course of Western drama. Originally published in 1983. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are

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T. Pratt - Google Books Senecan Drama and Stoic Cosmology. Thomas G. Rosenmeyer. UNIVERSITY OF CALIFORNIA PRESS. Berkeley Los Angeles Oxford. 1989 The Regents **Senecan Drama and Stoic Cosmology - UC Press E-Books Senecan Drama and Its Antecedents - JStor** Senecas drama shows the nature of this society and uses freely the declamatory from the earlier drama that Senecas plays require a different mode of criticism. : **Senecas Drama (9780807815557): Norman T. Pratt** With insight and clarity, Norman Pratt makes available to the general reader an understanding of the major elements that shaped Senecas plays. These he def **Senecas Drama Norman T. Pratt University of North - UNC Press** Senecan tragedy refers to a set of ancient Roman tragedies. Ten of these plays exist, of which The two great, but very different, dramatic traditions of the age French neoclassical tragedy and Elizabethan tragedy both drew inspiration **Senecan tragedy drama** THE eight tragedies and one praetexta attributed to Seneca are the only surviving specimens of Latin tragic drama. They were probably written by the **Senecan Drama and Its Influence on The Spanish Tragedy and The** This article attempts to analyze the elements of Senecan drama used in The Spanish Tragedy and The Revengers Tragedy. Key Words: Senecan Drama, blood, **Phaedra (Seneca) - Wikipedia** The Tragedies Lucius Annaeus Seneca David R. Slavitt of Thyestes sons the dramatic action in Senecas plays is overwhelmingly located in the language. **Senecas Drama by Pratt, Norman T.: The University of North** INTRODUCTION One of the ways in which a dramatic work may be analysed is production criticism, according to which the text is regarded as a script intended **Senecas Drama eBook: Norman T. Pratt: : Kindle Store** The plays had a strong influence on drama in Elizabethan England (both directly and via works from the later Middle Ages that had also assimilated Senecan **Senecas Drama - Google Books Result** A look at the role Seneca played in crafting Elizabethan drama, including the revenge tragedy, one of the most popular genres of the day. **Seneca His Ten Tragedies, 1581 - The British Library** With insight and clarity, Norman Pratt makes available to the general reader an understanding of the major elements that shaped Senecas plays. These he def I.-The Stoic Base of Senecan Drama. NORMAN T. PRATT, JR. INDIANA UNIVERSITY. The final paragraph briefly summarizes the main points of this article. **Influence of Seneca in Elizabethan Drama - Seneca and** Senecas Drama has 0 reviews: Published December 1st 1983 by University of North Carolina Press, 240 pages, Hardcover.