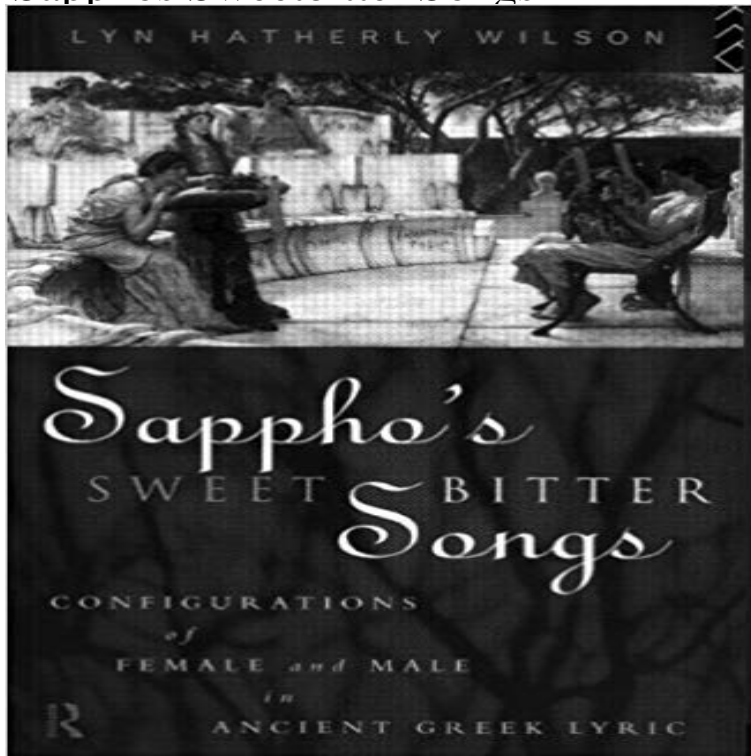


## Sapphos Sweetbitter Songs



The woman-made work described in Sapphos songs have been discussed and analysed for centuries. In this volume, late 20th-century theories of feminism, psychoanalysis and literary criticism are applied to Sapphos lyrics. The study recreates and examines a voice that sings of the dreams and interactions of women and tells of the bodies, rhythms and desires of the women of Sapphos circle. At the same time it offers an analysis of sexual difference, comparing the homoerotic lyrics of male poets of that era to those of Sappho.

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