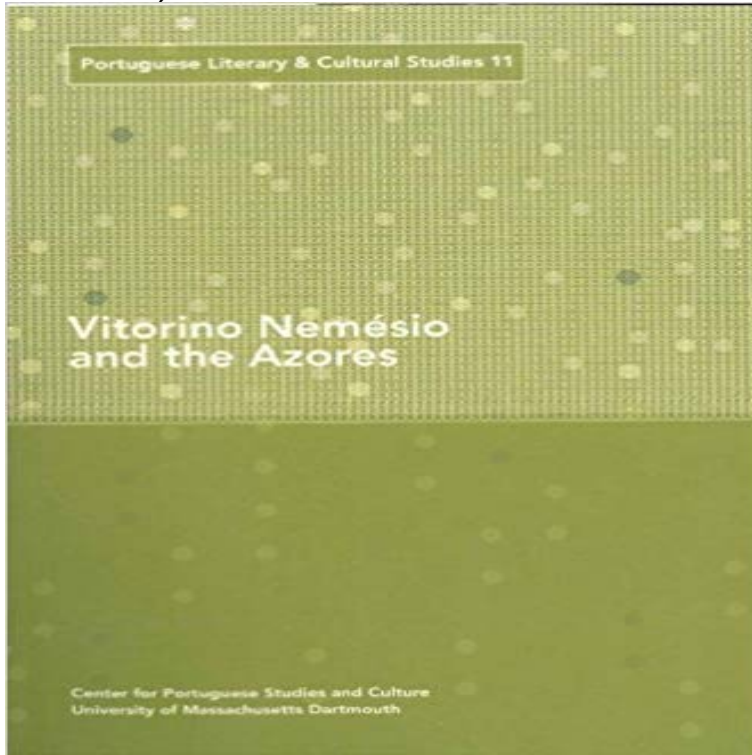


Vitorino Nemesio and the Azores (Portuguese Literary and Cultural Studies)



Equating Vitorino Nemesio to Azoreanity, Universality, Iridescence, Confluence, and Eroticism, draws inspiration from the content of the essays herein included and will not surprise anyone familiar with Nemesios non-posthumous works, with the possible exception of the very last of the lexemes, eroticism. Nemesios oeuvre, starting with the collections of short stories Paco do Milhafre (1924) and Misterio do Paco do Milhafre (1949), and extending to the poetical collections La Voyelle Promise (1935) and Festa Redonda (1950), to the novel Mau Tempo no Canal (1944) and the travelogue Corsario das Ilhas (1956), encompasses a range of subjects profoundly rooted in the Azorean archipelago. At the same time--and here, besides Mau Tempo no Canal, we must emphasize the poems of Nem Toda a Noite a Vida (1952) and O Verbo e a Morte (1959)--the thematic and formal scope of Nemesios oeuvre does in no way distance itself from the totality (and, to the extent that the word is valid, centrality) of Portuguese culture and, as well, from the western Great Tradition of which it is an inextricable part.

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