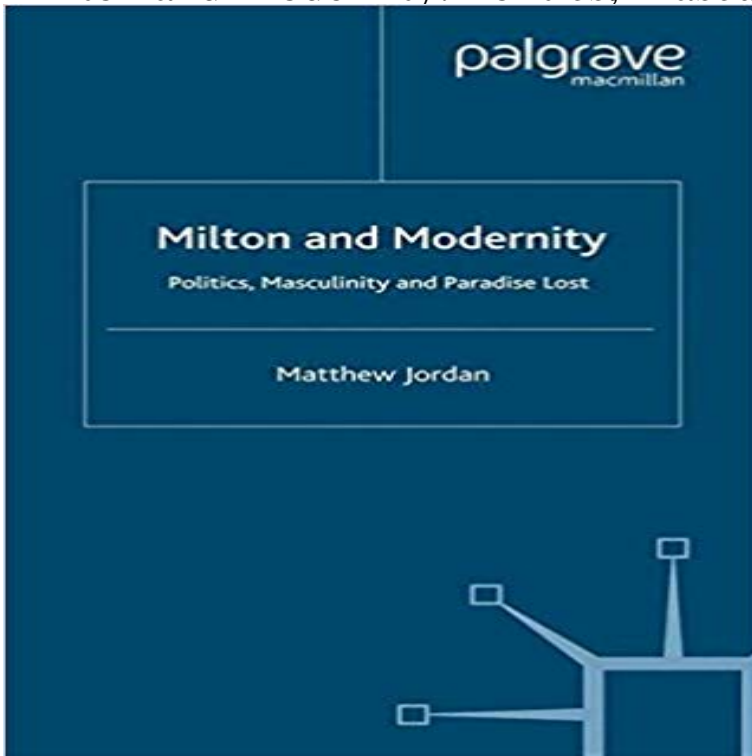


Milton and Modernity: Politics, Masculinity and Paradise Lost



This book presents a theoretical and historicized reading of the production of the autonomous subject in Miltons prose and in Paradise Lost. It rejects the current orthodoxy that liberal humanism is just a form of domination, and reads Miltons texts as revolutionary. Although Milton participates in the formation of discourses of sexuality, labour and the nature of reason which come to be normative, neither Miltons texts nor modernity more generally can be understood without also accepting the dynamism inherent in the belief in individual freedom.

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